QUEENS COLLEGE BULLETIN
INTERIM TERM

JANUARY 1973

Charlotte, North Carolina

I N T E R I M

Guidelines for January, 1973

The Special Programs Committee wishes to stress the opportunities open to students during the Interim Term. Interim means a time between terms, a time to enjoy a subject exciting to you, a whole month to do concentrated work in your area or to explore other areas. Queens offers many Interim courses on campus, as well as off-campus internships, study tours to other countries, and courses at other 4-1-4 colleges. We hope the guidelines below will help you to understand better the Interim Term and enable you to take full advantage of the 1973 term.

A. The primary purpose of the Interim is to encourage the student to experiment with new courses and special programs which would not be offered in the regular terms. The committee is aware that some students will need to take a regular catalog course in order to complete degree requirements or obtain a teacher's certificate. Several catalog courses will therefore be offered.

B. New programs or courses not listed in the catalog should be free electives and should not count toward the major or distributed requirements.

C. All non-catalog courses and internships will be offered on a Pass/No Record basis in keeping with the assumption that January Term should be a time for experimentation.

D. No student may take more than four hours during January Term.

E. If a student wishes to take a non-catalog course under arrangements other than those specified in these guidelines, she must contact the instructor who must then petition the Special Programs Committee, through the Dean of the College before Nov. 1, 1972, for appropriate changes. For example, if a student wanted a non-catalog course to count toward her major on the 300 level or to be graded, she should consult the chairman of her major department, the professor of the course, and her advisor. The instructor will then petition the committee that these exceptions be made.

F. There will be a specific registration day for Interim: Wednesday, January 3, 1973, at which time all students will sign up for classes, pay fees, be assigned rooms, etc. However, any changes regarding choice of program for Interim must be made by the pre-registration days, October 30 and 31, 1972.

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Guidelines for Independent Study and Internships

1. The project should involve an educational experience and the application of knowledge.

2. The minimum amount of work should be 33 hours per week (total of work, outside reading, etc.).

3. The student will receive no compensation.

4. There should be an on-campus project advisor and an off-campus project supervisor.

5. A final proposal for either independent study or an internship must be submitted to the Special Programs Committee no later than November 21.

A student wishing to do independent study or an internship must have a faculty advisor for the project and must consult this advisor in formulating a proposal.

A student wishing to do independent study or an internship must indicate her faculty advisor for the project and the general area of the work on Monday, October 30 (pre-registration).

Anyone taking a non-catalog course wishing a grade, 300-level credit, or credit towards her major (with the additional approval by the chairman of the department) must petition the Special Programs Committee, through the instructor of the course by November 21.

Queens College Exchange Policy for Interim

Queens College welcomes students from other colleges to participate in its Interim courses. The following are our exchange policies:

Off-campus Projects: Queens College off-campus study tours are open to students from other colleges at the same price paid by Queens students. There is a $5 registration fee. If the incoming student is a student at a 4-1-4 institution or a school in the area consortium, there is no tuition charge. If the student is not a student at either of those but desires to take the tour for college credit, he must pay a tuition charge of $65 per credit hour ($195 total, in most cases).

On-Campus Courses: Queens College will accept students from other 4-1-4 colleges on a one-to-one exchange basis for tuition charges. Because of the meal plan in use at Queens, an exchange student would be required to purchase a meal ticket; the student would also have to pay for a room. The total cost for room and board would be approximately $100. The exchange student would also incur costs specifically associated with the course selected. Students involved in a one-to-one exchange will pay to their respective home institutions all fees and tuition payments as though they were resident on their home campus.

On-Campus Projects: Tuition Credit

In the case where a one-to-one exchange cannot be worked out but a student from a 4-1-4 school wishes to take a course at Queens, Queens will establish credit with the other school for future students from Queens. Room and board charges at Queens will be paid by the incoming student; as stated previously, the total charge for room and board will be approximately $100.

OFF-CAMPUS STUDY TOURS

A PILGRIMAGE THROUGH MEDIEVAL ENGLAND

A tour of medieval England lasting three weeks, followed by discussion and evaluation on returning to the Queens campus. Visits are planned for Cambridge, Ely, Lincoln, York, Chester, Conway, Shrewsbury, Warwick, Stratford, Oxford, Stonehenge, Salisbury, Winchester, Windsor, and London. The focus of interest will be the medieval community, medieval architecture, and the medieval literary center. Lectures on these subjects will be heard in Cambridge, Lincoln, and York.

Leave New York on Saturday, January 6, 1973.
Leave Luxembourg for USA on Friday, January 26, 1973.

No pre-requisites. 3 hours credit. 200 level. Pass/No Record.

Instructor: Dr. Cynthia Tyson
Department: English
Cost: $600-700.

GERMAN CONVERSATION AND SKIING IN SWITZERLAND

Mornings from 9:00 to 11:00 will be spent in class. The group will be divided into those who have had one semester of German and those who have had more. Emphasis in both groups will be on speaking idiomatic German which can be used daily in the village. From 2:00 until 4:00 p.m. all those desiring physical education credit will take classes at the Swiss Ski School. According to their ability, they can attend beginning, intermediate, or advanced classes. From 5:00 to 6:00 p.m., there will be lectures by Swiss and German folklore professors alternating with games, singing or free discussion periods. Short compositions or skits will be written two to three times a week. The last week will be spent traveling to Bern, Basel, Freiburg, and Luxembourg with visits to museums and plays; with time for sightseeing.

Leave New York on Friday, January 5, 1973.
Leave Luxembourg for New York on February 9, 1973.

Pre-requisites: One semester or more of German. For Queens students: weekly preparations for travel, shopping, lectures, sightseeing, and theaters.

3 hours credit. 200 level. Pass/No Record.
1 Physical Education credit.

Instructor: Dr. Agnes Hostettler
Department: German
Cost: $700-800.

FROM J BAR TO GONDOLA

From J Bar to Gondola is a snow skiing course offered to both the novice and the advanced student. Taught by Austrian ski instructors at Beech Mountain, N. C., instruction begins at the skill level of each individual. Group lessons are given twice daily for a total of ten days, excluding Saturday and Sunday.

A week prior to departure for the slopes, classes will meet on campus for an introduction or review, as the case may be. Equipment, safety, courtesy, basic movements, vocabulary, films, and guest speakers will all be a part of the on-campus work. Quizzes and skill development will constitute procedures of evaluation.

The attractiveness of the course is that students are on the slopes all day for ten days of concentrated skiing. The group is housed in a rustic setting in the Holston Presbytery Camp. Student cars are used to transport the skiers. Drivers must have permission from their parents and the Queens instructor. All cars must be equipped with snow tires or chains.

1 Physical Education credit. Satisfactory/Unsatisfactory. Parental permission necessary.

Instructor: Miss Phyllis Pharr
Department: Physical Education
Cost: $213.

TOUR OF THE BIBLE LANDS AND HISTORY

After a brief orientation on campus, students taking this tour will depart from New York on January 8 for Egypt (Cairo), Lebanon (Beirut, Baalbeck, Byblos), Israel (Jerusalem, Jericho, Masada, Qumran, Capernaum, Caesarea, etc.), Turkey (Ephesus, Smyrna), and Greece (Athens), for visits to archaeological museums, lectures by local authorities, and excursions to important historical and archaeological sites. Although no pre-requisites exist, students who have already taken courses in the Bible, ancient history, and ancient art will gain maximum benefit; therefore, such are recommended. Three hours credit will be granted upon presentation and examination of a trip journal containing description and interpretation of places visited.

No pre-requisites. 3 hours credit. 200 level. Pass/No Record.

Instructor: Dr. C. Franklin Jacks, Jr.
Department: Religion
Cost: $975.

SOCIAL POLICY IN SWEDEN

A survey of various institutions of the welfare state, as it has evolved in Sweden. Subject matter will cover a wide range of problems in Swedish society, how they have been resolved by the Swedish people, and their relevance to problems in American society. Specific topics are: city planning, housing, labor relations, justice and law enforcement, health care, family allowances and cooperatives; other topics depend on student's interests and opportunities for special studies available in Stockholm and vicinity.

No pre-requisites. 3 hours credit. 200 level. Pass/No Record.

Instructors: Miss Maryland T. Anderson, Queens College and Alan Soltow, Austin College, Sherman, Texas.
Departments: Economics and Sociology
Cost: $650.

ON-CAMPUS NON-CATALOG COURSES

ART

Production Pottery

This course will concentrate on building skills in anticipation of possible production work. Throwing techniques, sales possibilities, display concepts and studio set-up needs will be taught. Exercises and assignments will aim toward the eventual mass production of utilitarian items. Assignments will include making of identical sets, throwing off the hump and finishing ware on the wheel. Correlated readings will be required. A visit to a working pottery will be arranged. Student ware will be the main basis for grading.

Pre-requisites: Ceramics I or permission of the professor.

3 hours credit. 200 level. Pass/No Record.

Instructor: Richard T. Crown
Cost: $25.

Art in the U.S.A. - Late 19th Century to c. 1950

Study of the architecture, furniture styles, sculpture, painting, graphics and minor arts of the U.S.A. from c. 1875 up to the international developments of American art. The course is a continuation of and is supplemental to Art 307, "Art in the United States." The course will include three hours of slide lectures per day, selected readings in related fields and textbook assignments, and a term paper or a project requiring that a student present to the class in lecture form (c. two hours) some project under study.

Special students, auditors, or regular students who are taking the course P/NR can contract to bypass the term paper or project and thus take the course at the 200 level. At this level the course will count towards fulfilling the Distributive Requirement Group VI. No pre-requisite is required, but for those students contracting to take the course on the 300 level, upper class standing is recommended. These students may opt for grades or P/NR. If taken on a

graded basis by an art major, the course may constitute an art elective in the major. Indication of this intent must be given during registration.

A special day will be set aside in the third week of the course for a trip to Reynolda House, Winston-Salem, N. C. An in-town field trip is planned to the Mint Museum of Art. A final examination will be given; and this, plus the term project, will provide the means for evaluation.

No pre-requisite. 3 hours credit.

Instructor: Miss Keating Griffiss
No additional course cost.

Collagraph: Printing the Collage

A fundamental course in the exploration of the basic principles of printmaking through the medium of collage printing. Relief and low relief techniques explored. Pictorial composition, sound procedures, and methods are stressed.

Special features: (1) Concentration on a single problem with ample opportunity for the development of skill and the production of several finished works.
(2) Experimentation and investigation of a unique printmaking technique.
(3) Instruction and critiques on an individual basis.

Evaluation of course work will be based on:
1. Originality
2. Expression of content
3. Proficiency with materials
4. Quality of completed works matted and ready for display

No pre-requisites. 3 hours credit. 200 level. Pass/No Record.

Instructor: John D. McClanahan
Cost: $15.'

BIOLOGY

Bird Watching in the Carolinas

A study of bird life in the Carolinas. Slide lectures and films; field trips to Bulls Island, Sandhills Management Area, Pee Dee Refuge, local habitats, and other birding spots. Emphasis will be on identification of local fauna.

Evaluation will be based on identification of local fauna and the writing of two papers.

Pre-requisites: An interest in bird life.
3 hours credit. 200 level. Pass/No Record.

Instructor: Dr. Jack F. Fehon
Cost: $25-60.

CHEMISTRY AND PHYSICS

Science and the Single Girl

A course in household maintenance, including small appliance repair, patching holes in wallboard and painting, furniture refinishing, plumbing repairs, automobile maintenance, and more. Each student will be asked to purchase an electronic kit to put together during the term. These may include small table radios, stereo amplifiers, television sets, "fish finders," microwave ovens, and more. Cost of such devices will range from about $15 to about $1,000, so the student can invest as little or as much as she chooses. The student should be aware that both quality and the complexity depend rather directly on the price. Most suppliers of kits have a service whereby, if the kit does not operate because of mistakes in wiring they will put it in operating condition for a "small" charge. One 50 minute class meeting each day to discuss "household science," basic electricity, plumbing systems, etc. The rest of the time will be spent in practical work. Grade will be P/NR for all students and will be based primarily on effort and secondarily on results.

No pre-requisites. 3 hours credit. 200 level. Pass/No Record.

Instructors: Dr. Gordon D. Duncan, Dr. Jimmie C. Oates.
Cost: $10+.

ECONOMICS

Principles of Accounting

A course designed to present basic accounting principles and the fundamental processes of recording, classifying, summarizing, and interpreting business activity. Also, preparation of financial statements with special attention given to the understanding of these statements and their inter-relationships.

Three hours credit can be earned for successful completion of the course; periodic quizzes and final examination will be required.

In addition to regular class meetings, there will be a two-hour laboratory period once a week.

No pre-requisites. 3 hours credit. 200 level. Pass/No Record.

Instructor: Miss Barbara Simpson
No additional course cost.

ENGLISH

American Studies: Jazz Age and the Depression

A study of America in the 1920's and 1930's, with a real attempt to view the inter-relationships between the literature, history, arts, and popular culture of the time. There will be substantial use of films and music in addition to a study of five major novels of the era. Students may pursue independent study in any area which interests them (the stock market crash, the WPA arts project, the expatriots, for example) and will make either an oral or a written presentation of their research.

Pre-requisites: History 204, Literature 332, or equivalent, or permission of the instructor.

Instructor: Dr. Judith T. Gatlin
No additional course cost.

Play Analysis and Production

Intensive analysis of a specific play as literature and as a vehicle for stage production. Each member of the class will be expected to contribute in some way to the preparation of the play scheduled for production as a part of the Student Symposium in February. Opportunity is provided for practical experience in acting, set design, makeup, costuming, lighting, stage managing, and publicity.

No pre-requisites. 3 hours credit. 200 level. Pass/No Record.

Instructor: Charles O. Hadley
No additional course cost.

HISTORY

Elizabeth I and Victoria

A concentrated study of the two most famous English queens and the dynamic periods named for each - the Elizabethan and Victorian Ages. Intensive reading for the course will be required. Emphasis will be placed on the contrasts between the two women, especially in their personal lives and in their roles as monarchs. The cultural achievements of their reigns will also be stressed.

Evaluation will be on the basis of class participation and discussion; one final paper and several short reports are also being considered as factors in evaluation.

No pre-requisites. 3 hours credit. 200 level. Pass/No Record.

Instructor: Mrs. Sue Y. Little
No additional course cost.

An Introduction to Psychohistory

A study of the probable influence of childhood, emotions, and the unconscious upon individuals and nations in history. Special attention will be given to Luther, Hitler, Stalin, and Malcolm X; also the Germans, the Russians, and the Americans.

No pre-requisites. 3 hours credit. 200 level. Pass/No Record.

Instructor: Dr. Richard W. Reichard
No additional course cost.

PHYSICAL EDUCATION

Fun and Fitness

The course will have four areas of emphasis:

1. Physical fitness exercises.
2. Recreational activities during class hours and outside class.
3. Recreational activities off campus during class hours and outside class.
4. A program of diet control in cooperation with Saga Food Service.

Each week class members will be expected to participate in two one-hour exercise and lecture periods, and in three and one-half hours of supervised recreational activities. These recreational activities may include volleyball, badminton, hiking, bicycling, golf, ping pong, basketball, tennis, bowling, and ice skating.

No pre-requisites. 1 physical education credit. Satisfactory/Unsatisfactory.

Instructor: Mrs. Mary E. Gover
Cost: $5.

Swim-Nastics

Swim-nastics is a program designed to help the individual to attain and maintain his most valuable possession - his health. The course will consist of swimming strokes and exercises to develop coordination, stamina, endurance, and flexibility. All of these areas combine to bring about improved muscle tone. Weight control will be an integral part of the course. One third of the time will be spent in lectures and two thirds in swimming.

No pre-requisites. 1 physical education credit. Satisfactory/Unsatisfactory.

Instructor: Mrs. Ruth R. Magher
No additional course cost.

Practical Experience in Political Decision-Making

An off-campus internship in politics involving practical work on a political project which requires decision-making. The student may select her experience from a list of opportunities open at the city, county, state, and national level. Opportunities include work in legislative offices, for administrative bureaus, and for congressional committees. The student also has the option of selecting her own location and political project with the written approval of the instructor.

Each student interviews for her position, and reaches an agreement on the project she will develop with the person designated to be her project supervisor. No pay may be received for this work. The project will include observation and involvement in preparation for political decisions through on-the-scene participation.

Students may elect to receive three hours of course credit at the 200 or 300 level. Students electing to receive 200-level will work approximately 33 hours per week for four weeks. No pre-requisites. Not more than 1/2 of this work may be clerical in nature. Evaluation is P/NR on written recommendation of the project supervisor.

Students electing to receive 300-level credit will work approximately 35 hours a week for three weeks, on a project which requires independent responsibility and some previous knowledge of political science. Political Science 201 is a pre-requisite. The fourth week of work is entirely on campus; the student will spend approximately four hours per day in seminar meetings, with assigned textbook and an extended report on the three-week project. Evaluation: option of a letter grade based on written recommendation of project supervisor and Miss Kyle, or P/NR. 3 hours credit.

Instructor: Dr. Patricia A. Kyle

BIOLOGY

Biology 315: Histology and Microtechnique

A study of typical animal tissues and of techniques and staining processes involved in preparing microscope slides of animal and plant tissues. The student's performance will be evaluated on the basis of quizzes, quality of slides she prepares, and a notebook which she will keep containing the various procedures which she will use.

Pre-requisites: Biology 103, 105, 106.
4 hours credit. Taken on a graded basis.

Instructor: Dr. Virginia L. Martin
No additional course cost.

EDUCATION

Education 321: Introduction to Teaching

Designed to acquaint those interested in, as well as those totally committed to a career in teaching with education at the state and local level, with particular emphasis of the local school scene - its sociological problems and related community agencies.

As part of the course each student will be assigned to some school(s) and/or community agency(ies) to develop an understanding of the working relationships between the various elements of the education community.

Evaluation will be based on the student's accounts (written and oral) concerning her experiences in the field, written evaluations of the student's participation in the field by supervisory personnel, and classroom tests related to textbook and supplementary reading materials as well as the practicum.

Pre-requisite: Sophomore class standing.
3 hours credit. Taken on a graded basis.

Instructor: Dr. Emory H. Mason, Jr.
No additional course cost.

Education 305: Children's Literature

A course to help students integrate knowledge of children and books; includes evaluating types of literature and planning ways of using books in the elementary school.

Requirements for course include textbook and library readings of background material for each type of literature studied; reading children's books of types studied; participation in school library or public library with groups of children.

Evaluation will include participation in class, and with assignments, work with children, and periodic tests and final examination.

The special features of this course will be the additional opportunities which students will have in working with children in a classroom situation which is not always possible during the regular semester. Effort will be made by the instructor to plan for a variety of ways in which students can learn firsthand the uses which children make of children's books.

Pre-requisites: Sophomore class standing is preferable.
3 hours credit. Taken on a graded basis.

Instructor: Miss Mary Thomas Smith
No additional course cost.

FOREIGN LANGUAGES

French 309: French Conversation

Oral training accompanied by regular practice in the language laboratory; oral reports and discussions assigned in advanced; conducted in French.

No pre-requisites. 3 hours credit. Taken on a graded basis.

Instructor: Dr. Elisabeth H. Cobb
No additional course cost.

MATHEMATICS

Mathematics 105: Introduction to Modern Mathematics

Statements, connectives, truth-tables and valid arguments; sets and their relation to statements; partitions and counting problems; probability including conditional probability.

No pre-requisites. 3 hours credit. Taken on a graded basis.

Instructor: Dr. Hughes B. Hoyle, Jr.
No additional course cost.

Mathematics 206: Statistical Methods

Introduction to the concept of statistical inference with emphasis on applications using the normal, t, chi-square, and F distributions. Primarily for persons concentrating in the behavioural or social sciences.

Pre-requisite: Math 101, 105, or 112. 3 hours credit.
Taken on a graded basis.

Instructor: Miss Eleanor L. Jenkins
No additional course cost.

Mathematics 100: Introduction to Computers and Programming

Tape and card input to the IBM 360; writing PL/I programs. The last two weeks will be spent working in conjunction with a faculty member on a specific problem.

No pre-requisites. 1 hour credit. Pass/No Record.

Instructor: Dr. W. Greg Lanier
No additional course cost.

MUSIC

Applied Music

1 hour credit. Taught by various members of the music faculty.

Cost: Refer to college catalog for fee schedule.

Music 316: Church Liturgies and Music

Background and review of the liturgies and music of all branches of the Christian church beginning with the Hebrews and continuing with the Greek, Roman, Anglican, Lutheran, and Reformed faiths.

No pre-requisite. 3 hours credit. Taken on a graded basis.

Instructor: John D. Morrison
No additional course cost.

Music 415: Choral Conducting and Arranging

Basic conducting techniques and choral arranging applied to the specific task of producing music with a choir.

Pre-requisite: At least one year of choir or chorus experience.
3 hours credit. Taken on a graded basis.

Instructor: Aleo Sica
No additional course cost.

Music 100: Introduction to Music

Study of the basic materials of music, survey of the important composers, and examination of selected masterpieces with reference to cultural background; technical knowledge of music not necessary to enrollment.

No pre-requisite. 3 hours credit. Taken on a graded basis.

Instructor: Dr. George A. Stegner
No additional course cost.

PHILOSOPHY

Philosophy 310e: American Philosophy

Study of the main philosophers and philosophies that have shaped American thought.

No pre-requisite. 3 hours credit. Taken on a graded basis.

Instructor: Dr. Gerald P. Bradley
No additional course cost.

SECRETARIAL PRACTICE

Secretarial Practice 101: Beginning Typing

Training in the touch system of the keyboard; introduction to tabulation, manuscripts, and letter styles; building of typing speed.

No pre-requisites. 2 hours credit. Pass/No Record.

Instructor: Mrs. Sarah M. West
No additional course cost.

SOCIOLOGY

Sociology 203: Principles of Sociology

Basic concepts and principles of sociology; relationships and meaning of culture, society, personality, and interaction; analysis of group structure and social organization.

No pre-requisites. 3 hours credit. Taken on a graded basis.

Instructor: Dr. Clyda S. Rent
No additional course cost.

Sociology 302: Family in Society

Dual emphasis on study of the general history of the human family as a social system, and examination of the contemporary family in the United States; preparation for marriage and family life.

Pre-requisite: Sociology 203. 3 hours credit. Taken on a graded basis.

Instructor: Mrs. Malmarie Sulek.